

ABOUT

Medina Dugger is an art photographer from California, based in Lagos, Nigeria. Through collage and photography, her work seeks to avoid the conventionally held singular, bleak perspective of Nigeria and Africa. Instead, she examines ignored narratives, delving into themes both contemporary and timeless such as tradition, modernity, imagination, truth, identity, globalization, fashion, style, performance and space.

Her photographic work has been featured in CNN Africa, De Volkskrant, Dazed, Refinery 29, Design Indaba, Marie Claire SA, Konbini, Infringe, Heaps Magazine, Ours Magazine, Guernica and Art Base Africa.

EDUCATION

2011 Spéos Photographic Institute, Paris France

EXHIBITIONS

2018	Chemins du patrimoine en Finistère, Les Balades, Photographiques
	De Daoulas Medina Dugger (Chroma): Ville de Daoulas and J.D. Okhai Ojeikere
	(Hairstyles): Abbaye de Daoulas.
2017	Odessa/Batumi Photo Days Festival
2016	Bozar Expo, Brussels, Belgium, Group Exhibition; Dey Your Lane Featuring
	Funhouse
2012	Lagos Photo Festival, Seven Days in the Life of Amos.
2011	African Artists Foundation, Female Artist Group Exhibition, Memory.
2011	Spéos Group Exhibition, Galerie Arlatino - Arles, France.



AWARDS & ACHIEVEMENTS

First Prize Magnum Photography Award - Open Category
Lensculture Portrait Award 'Juror's Pick'
Internship with Philippe Bachelier, assisted with post production team for Sebastião Salgado.
Winner of Challenge Monal French Fencing Federation Photography Competition.
Honorable Mention, Lucie International Photography Awards.

CREATIVE/CURATORIAL EXPERIENCE

2017	Creative Consultant/Contributing Editor Moon Man Magazine for Moon Man Studios, UK
2016	Nominator for Prix Pictet, International Award for Photography.
2014	Co-Curator, LagosPhoto, at Joburg Art Fair.
2014	Curator, African Artists' Foundation, Lagos, Nigeria.
2014	Co-Curator, LagosPhoto Festival, Lagos, Nigeria.
2012	Co-Curator, LagosPhoto, at RID Bi-Annual International
	Photography Festival.