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Nigeria: Artists' Transmar Perspectives to Breaking News

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Photo: The Guardian

By Tajudeen Sowole

From the perspective of visual narration, eight artists drag traditional and digital newspapers into the spot of sociopolitical effect of constant flood of news dissemination.

Perspectives.

But unlike the sacrosanct tenets of news content, which is about two sides to an issue, the artists' narratives - unavoidably - have no space for the media to defend itself.

Expressed in painting, photography, mixed media collage and video installation, the exhibition titled Breaking News, and currently showing till June 22, 2016 at Art Twenty One, Eko Hotel and Suites, Victoria Island, Lagos, however stresses the resilience of instant news dissemination.

With quite a mix of uncommon names and relatively known artists, the exhibition radiates certain level of modesty such that even the expansive 600sqm space of Art Twenty One is sparsely occupied. Perhaps quite a feeling of freshness to see non-regular names such as Abraham Oghobase, Bob-Nosa Uwagboe, Chibuike Uzoma, Uche Uzorka showing with rarely seen others such as Jakob S. Boeskov and Teco Benson, Obinna Makata and Native Maqari.

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