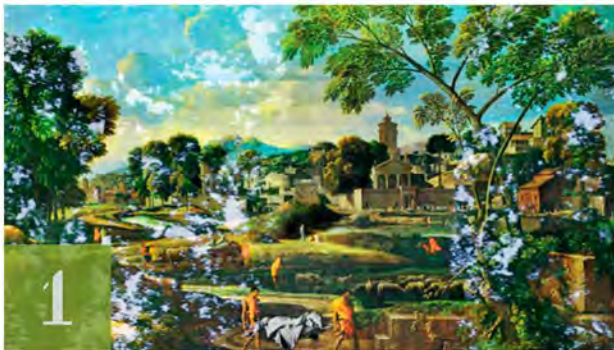


WHO, WHAT, WHERE: Movers and Shakers



1

Rachel Rose
If you haven't at least heard mention of Rachel Rose in the past few months, you may be living under a rock.

This video artist is defying the standards of emerging celebrity typically reserved for male abstract painters. The 28-year-old, whose often site-specific work cleverly uses film to explore humans and animals and the spaces they inhabit, had simultaneous solo exhibitions on view in autumn 2015 at the Serpentine Gallery, London (with *Palisades*, above), the Whitney Museum, New York, and Castello di Rivoli in Turin, making her something of an overnight sensation. Although she is likely to be catching up in the studio this spring, expect to see and hear more – this rare talent is not going anywhere.



3

Misako & Jeffrey Rosen
The Rosens are bringing new artists to town.

Misako and Jeffrey Rosen of Tokyo's Misako & Rosen gallery are revitalizing the contemporary Japanese art scene for emerging artists. Besides the contributions of the gallery's exciting international programme, such as work by Californian artist Will Rogan (above), they have founded New Tokyo Contemporaries, a network of like-minded galleries across the city. According to the Rosens, curatorial context is what breeds a strong market, and that's what they are focusing their energy on.



2

Julia Grosse and Yvette Mutumba
Contemporary African art gets its own dedicated magazine.

In 2013 Julia Grosse and Yvette Mutumba founded the magazine *Contemporary And (C&A)*, a platform for international perspectives on contemporary African art. In just a few years they've made an impact as experts in the field, and this spring are curating the Focus section of the 2016 Armory Show, titled 'African Perspectives', including Namsa Leuba's Zulu Kids series (main picture).

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