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ROBERT DEVEREUX

Collector of contemporary African art and founder of the African Arts Trust, a foundation that supports grassroots organizations and professional practicing artists in Sub-Saharan Africa. Devereux is Chairman of New Forests Holdings Ltd and 1:54 Art Fair.

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My Highlights from 1:54 Contemporary African Art Fair 2014



ROBERT DEVEREUX

A MONTH AGO

The first edition of 1:54 was a gem of an art fair: a wealth of new and exciting works and the time to engage with them among gallerists and artists. The second brings an even broader spread of work and choosing highlights has been at best an arbitrary exercise. Though it's a useful hook, there is of course not such thing as African art so there is no particular theme to my choices—just a world of wonderful variety. Here are 12 artists whose work I love. There are many more to be found.



Otobong Nkanga

Alterscape stories : Spilling Waste, 2006-2014

In Situ - Fabienne Leclerc

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My Selection:

Otobong Nkanga, *Alterscape stories : Spilling Waste*, 2006-2014, at In Situ - Fabienne Leclerc

Abdoulaye Konaté, *Composition n°1*, 2011, at Primo Marella Gallery

Nnenna Okore, *Everything Good shall Come to Pass*, 2014, at October Gallery

Ernest Mancoba, *Untitled*, 1985, at Galerie Mikael Andersen

Amadou Sanogo, *a votre avis*, 2014, at Magnin A

Romuald Hazoumè, *Magnum*, 2003, at Magnin A

Meschac Gaba at In Situ - Fabienne Leclerc

Dominique Zinkpè, *Cotonou by night*, 2011, at In Situ - Fabienne Leclerc

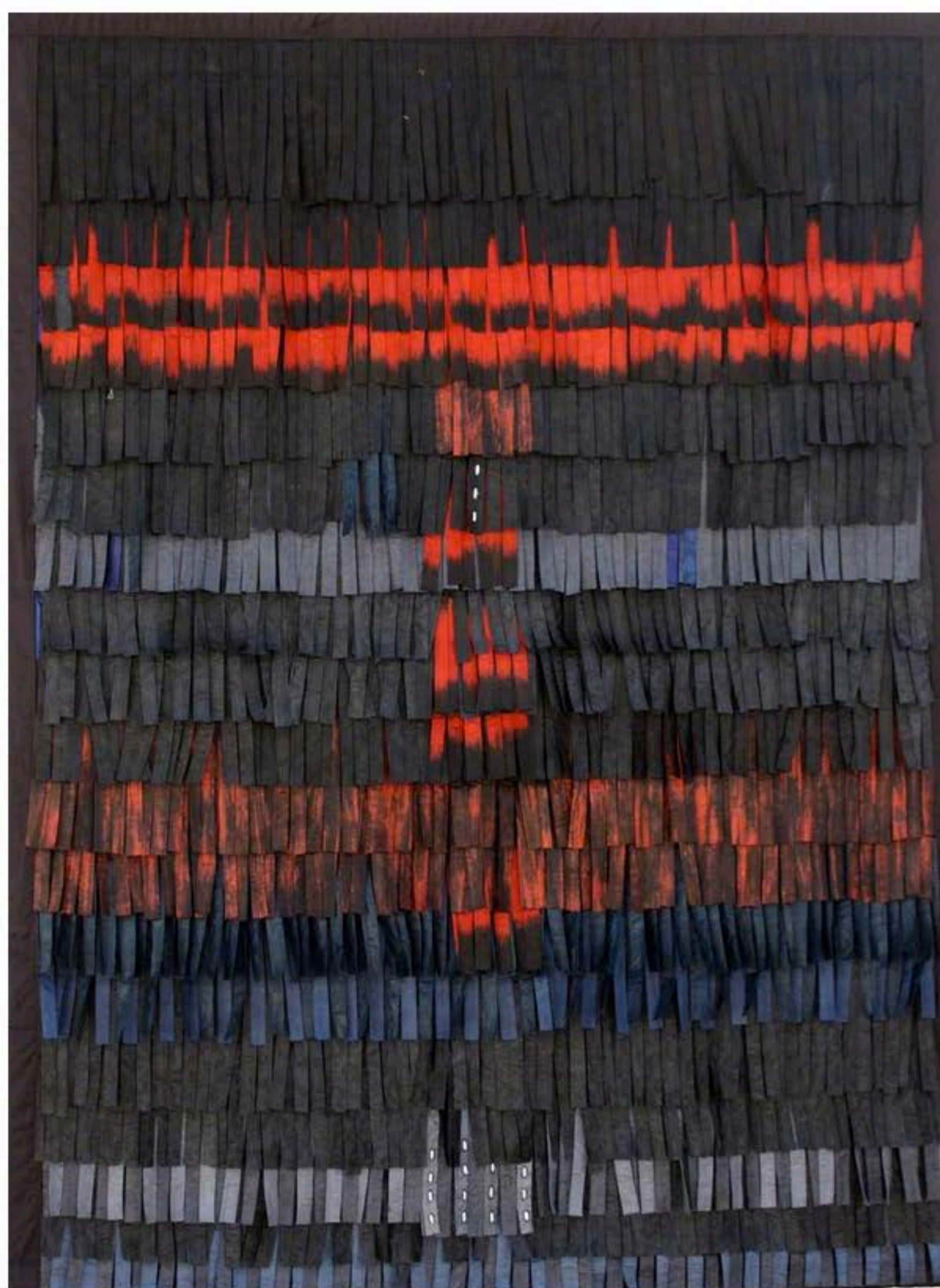
Sammy Baloji, *Untitled #25*, 2006, at Galerie Imane Farés

Moffat Takadiwa, *Head Spin*, 2014, at First Floor Gallery Harare

Jems Koko Bi, *Untitled*, 2014, at Galerie Cécile Fakhoury - Abidjan

Peju Alatise, *Girl Interrupted*, 2014, at Art Twenty One

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Abdoulaye Konaté
Composition n°1, 2011
Primo Marella Gallery
SOLD

SOLD

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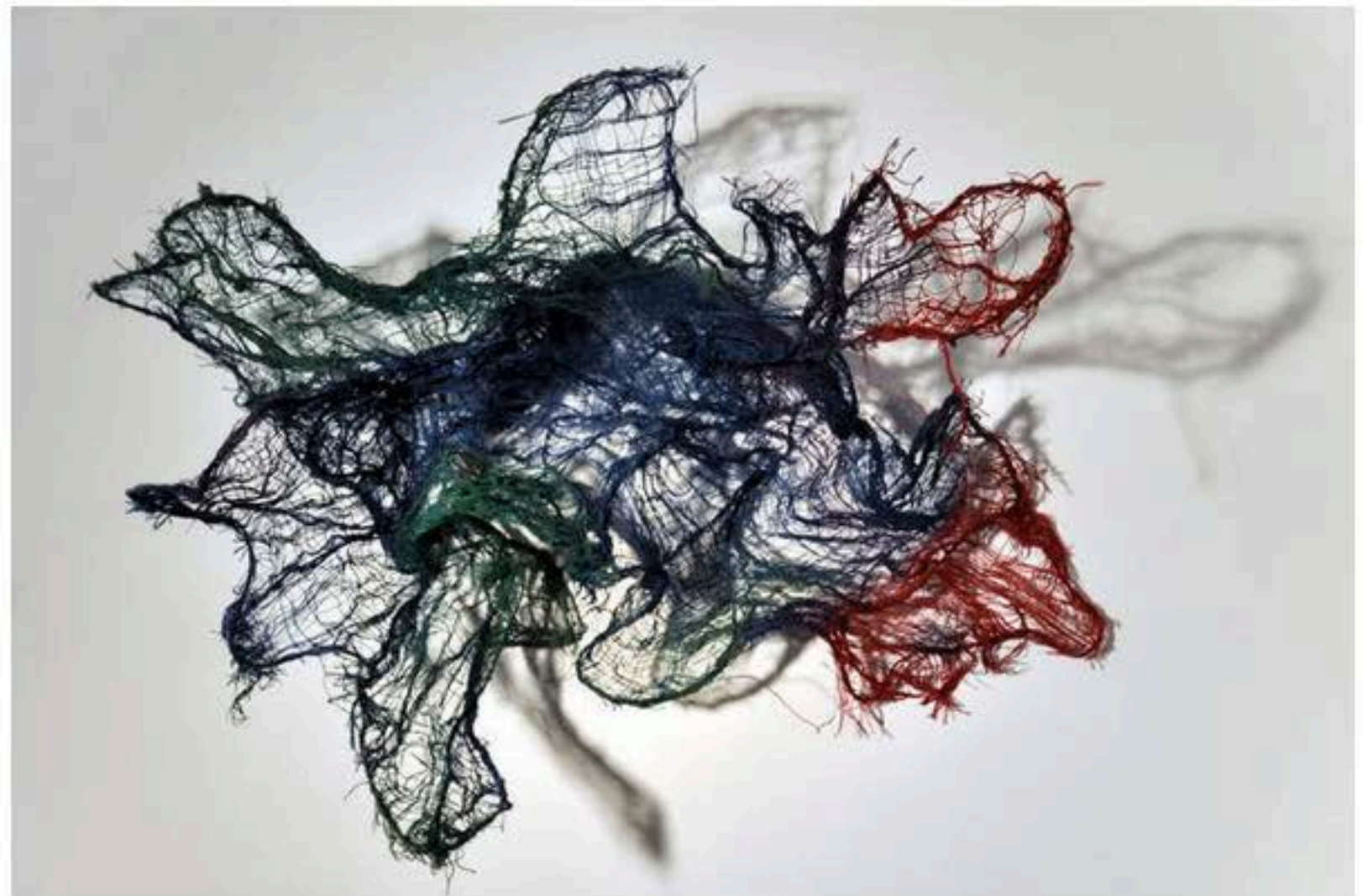
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Nnenna Okore
Everything Good shall Come to Pass, 2014
October Gallery

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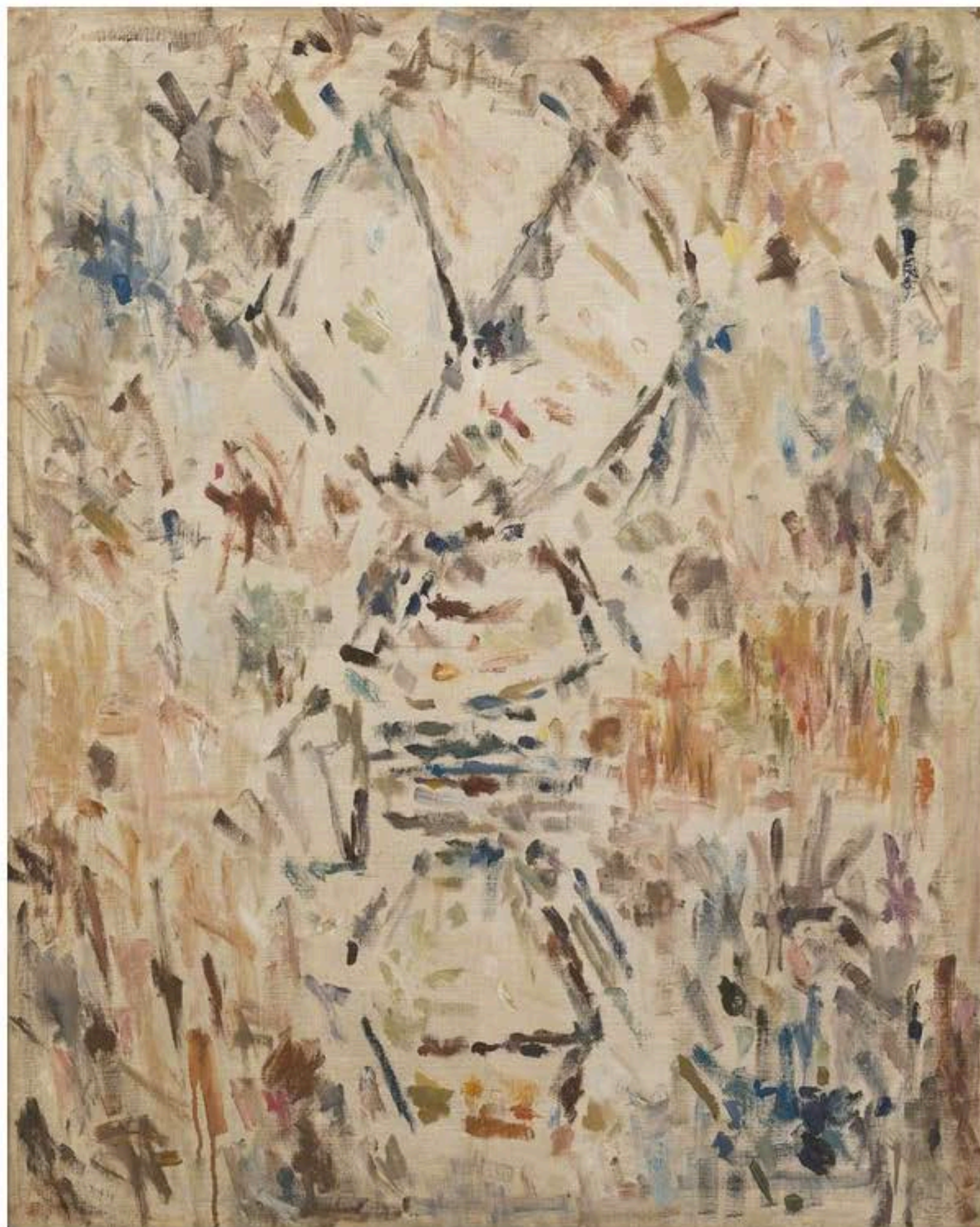
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Ernest Mancoba
Untitled, 1985
Galerie Mikael Andersen

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Amadou Sanogo
a votre avis, 2014
Magnin A
£2,000

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Romuald Hazoumè
Magnum, 2003

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Romuald Hazoumè
Magnum, 2003
Magnin A

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Meschac Gaba
Voyages Colis, 2013
In Situ - Fabienne Leclerc

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Dominique Zinkpè
Cotonou by night, 2011
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Head Spin, 2014
First Floor Gallery Harare

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Jems Koko Bi
Untitled, 2014
Galerie Cécile Fakhoury - Abidjan

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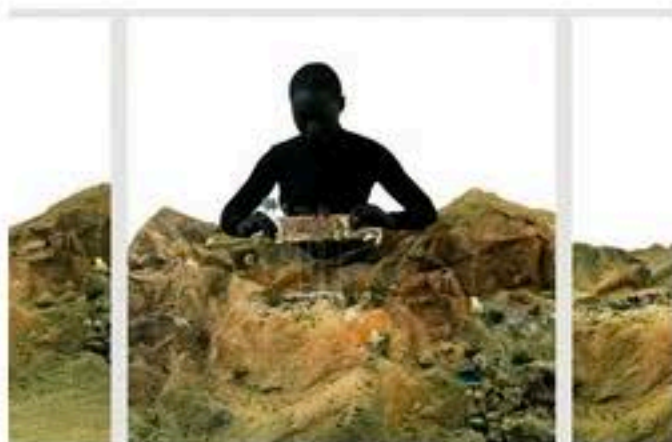
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Peju Alatise
Girl Interrupted, 2014
Art Twenty One

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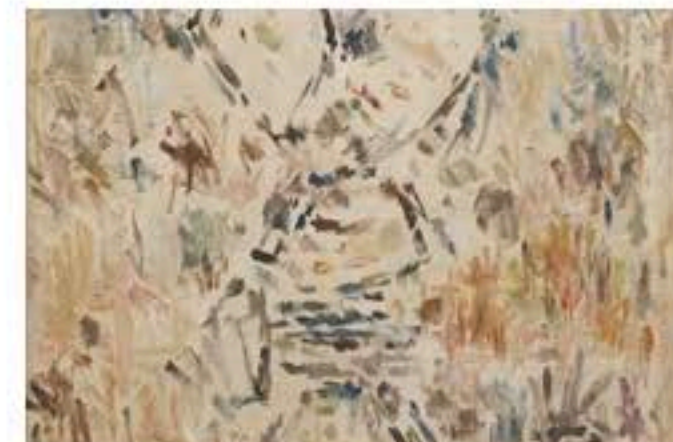
OTOBONG NKANGA



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ERNEST MANCOBA



AMADOU SANOGO



ROMUALD HAZOUMÈ



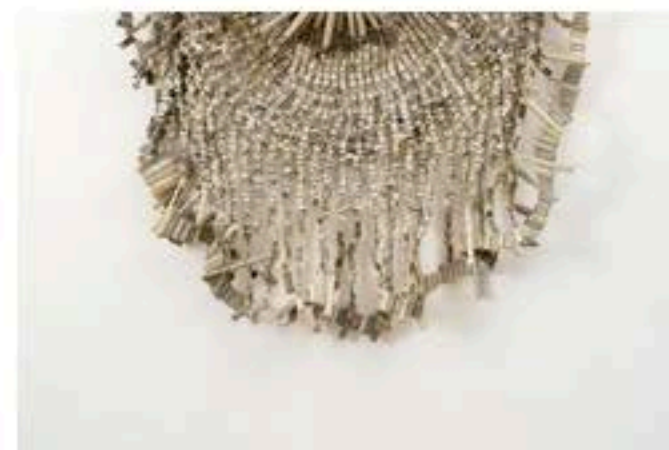
MESCHAC GABA



DOMINIQUE ZINKPÈ



SAMMY BALOJI



MOFFAT TAKADIWA

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Hyperreal Sculptures Reinvent
Realism

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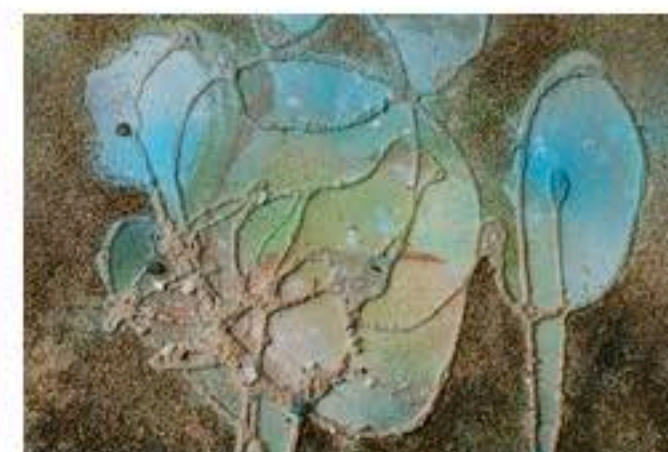
November 4, 2014: Sharjah
Biennial and Art Basel Hong Kong
Announce Exhibitors, Picasso's
Electrician Goes on Trial, and a
Rare Showing for da Vinci's Self-
Portrait

DAILY DIGEST: TOP ART NEWS



Death, Ritual, and Latin America
Through the Ages

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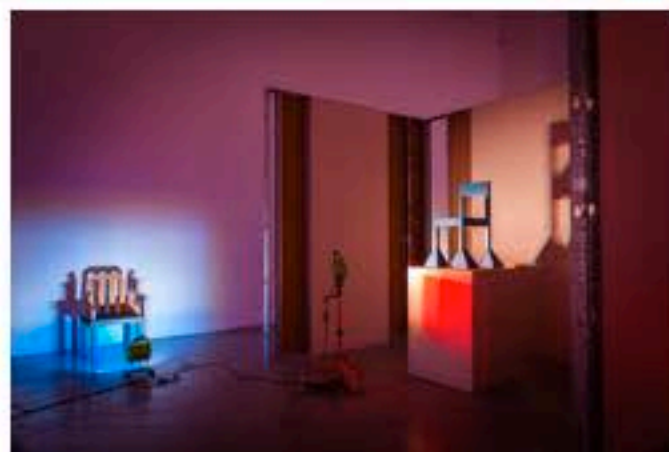
Rock, Paper, Scissors, Shoot!
Materials Battle at the New York
Design Center

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November 3, 2014: Basquiat's Notebooks to Be Revealed at the Brooklyn Museum, Dan Flavin Installation Sparks Controversy, and Getty Museum Defends the Right to Collect Ancient Art

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The Month Ahead: The Salon: Art + Design Returns to New York, Latin American Design at MAD, and The Haas Brothers at R & Company

ARTSY DESIGN



An Artist's Wide-Ranging Practice Explores the Past and Present, the Self and Society

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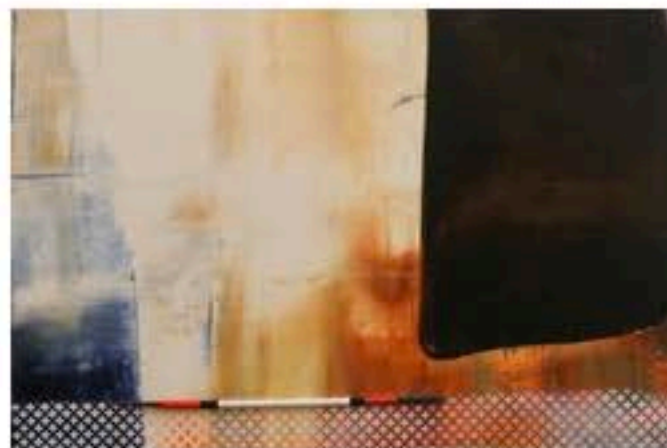
How Simone Leigh is Dismantling Stereotypes of Black Female Sexuality

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October 31, 2014: Happy Halloween! Dance Performances Coming to Miami and New York, Restored Rubens Revealed at the Getty, and Doha Museum Debuts with an Arab Art Exhibition

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